

Press Release
6th February 2018

St PATRICK'S FESTIVAL

Unique City Centre Production of Druid's acclaimed *Waiting for Godot*
presented by St. Patrick's Festival

www.stpatricksfestival.ie

'Well? Shall we go? Yes, let's go.'

St. Patrick's Festival presents Druid's acclaimed production of Samuel Beckett's seminal play *Waiting for Godot* Saturday 17th March at Dublin's historic Daisy Market for an exceptional once-off, outdoor theatre performance for the whole community. Tickets are €16.50 and go on sale Friday 9th February, on the St. Patrick's festival website [here](http://www.stpatricksfestival.ie).

'It's fantastic to be performing in the heart of Dublin, taking this great play onto the streets of our capital city, on St. Patrick's Day,' said Artistic Director, Garry Hynes.

Widely praised for its humour and accessibility, Druid's production of *Waiting for Godot* has toured to the US and remote areas of Ireland, and this unique St. Patrick's Day performance is further evidence of the company's mission to bring theatre to all communities.

According to St. Patrick's Festival's Artistic Director, Karen Walshe, it's an important part of the Festival's vision to animate the streets of the city and engage with local communities. "We are thrilled to invite the formidable Druid theatre to be a part of the Festival programme this year. We are very proud to host the very first urban outdoor production of this amazing play. Having remained idle since the 1800s we feel The Daisy Market will be a magical backdrop to this one-off performance."

Set on a bare road in the middle of nowhere, two world-weary friends await the arrival of the mysterious Godot. While waiting, they speculate, bicker, joke and ponder life's greater questions. As dusk begins to fall, two figures appear on the horizon. Starring Garrett Lombard, Aaron Monaghan, Rory Nolan and Marty Rea, it is directed by Tony Award winner Garry Hynes.

The Daisy Market provides a unique urban setting for Druid's award-winning production of Beckett's masterpiece. The market opened in Smithfield in 1892, among the bustling heart of the city's fruit and flower markets, it now lies idle. People are advised to wear appropriate outdoor weather attire and no umbrellas are permitted. It is suitable for the whole family and all are welcome.

St. Patrick's Festival, funded by Fáilte Ireland, Dublin City Council and the Department of Culture, Heritage and the Gaeltacht returns in full colour, creativity and spectacle to the capital from March 15th to 19th 2018. **HOME** is the theme for the 2018 edition of the Festival; the exploration of my home, your home, our home. It is the inspiration for the artistic programme that includes a unique film commission project, street-theatre, talks, walks, spoken word, literature, music, Irish language, visual art and more. Highlights previously revealed from the five day programme include ***Kormac: Equivalent Exchange*** which is a premier collaborative concert with DJ, producer and composer Kormac, The Irish Chamber Orchestra and special guests; ***Where We Live***, presented by THISISPOPBABY with St. Patrick's Festival a programme of lively discourse, plays, performances and screenings and a special performance by contemporary trad group ***The Spook of the Thirteenth Lock*** launching their new album *Lockout* in The Pepper Canister Church.

The full programme for St. Patrick's Festival will be announced in February 2018.

- Ends -

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