

March to Dublin

(written for the Artane Boys Band)

Arranged by Joe Lynch (1998)
Revised by Ronan O'Reilly (2016)

Written by Pete St John

Fanfare ♩ = 84

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments are listed on the left side of each staff:

- Piccolo/Flute
- Solo Clarinet in B♭
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone/B♭ Baritone T.C.
- Baritone Saxophone
- Trumpet in B♭ 1 (Cornet in B♭ 1)
- Trumpet in B♭ 2 (Cornet in B♭ 2)
- Trumpet in B♭ 3 (Cornet in B♭ 3)
- Horn in F 1 + 2/ Mellaphone in F
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium/Baritone B.C.
- Tuba
- Snare Drum
- Bass Drum & Cymbals

The score is in common time (C) and features a key signature of one sharp (F#). The tempo is marked as a fanfare with a quarter note equal to 84 beats per minute. The music is divided into four measures, with a repeat sign at the end of the fourth measure. Dynamics include *mf* (mezzo-forte) and *sf* (sforzando). The woodwinds and brass sections play a melodic line, while the percussion provides a rhythmic accompaniment.

Drum break
March Tempo ♩ = 116

This musical score is for a drum break section, marked with a tempo of 116 beats per minute. The score is arranged for a large ensemble and is divided into two main sections. The first section, from the top to the bottom of the page, includes the following instruments: Piccolo/Flute, Solo Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone (Bb Bari. T.C.), Baritone Saxophone, Trumpet 1 (Cor 1), Trumpet 2 (Cor 2), Trumpet 3 (Cor 3), Horns 1 + 2 (Mell. in F), Trombone 1, Trombone 2, Trombone 3, Euphonium (Bari. B.C.), and Tuba. The second section at the bottom of the page is for the drums, with parts for Snare Drum (S. D.) and Bass Drum (B. D.). The notation for the woodwinds and brass instruments shows rests for most of the duration, with some melodic lines appearing in the final measure of the section. The drum parts show a complex rhythmic pattern with various note values and rests.

A

Picc/Flt

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.
(Bb Bari. T.C.)

Bari. Sax.

Tpt. 1
(Cor 1)

Tpt. 2
(Cor 2)

Tpt. 3
(Cor 3)

Hn. 1 + 2
(Mell. in F)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.
(Bari. B.C.)

Tba.

S. D.

B. D.

Picc/Flt

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.
(Bb Bari. T.C.)

Bari. Sax.

Tpt. 1
(Cor 1)

Tpt. 2
(Cor 2)

Tpt. 3
(Cor 3)

Hn. 1 + 2
(Mell. in F)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.
(Bari. B.C.)

Tba.

S. D.

B. D.

8

8

B

Picc/Fit

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.
(Bb Bari. T.C.)

Bari. Sax.

Tpt. 1
(Cor 1)

Tpt. 2
(Cor 2)

Tpt. 3
(Cor 3)

Hn. 1 + 2
(Mell. in F)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.
(Bari. B.C.)

Tba.

S. D.

B. D.

C

Picc/Flt

Solo Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax.

T. Sax. (Bb Bari. T.C.)

Bari. Sax.

Tpt. 1 (Cor 1) *mf*

Tpt. 2 (Cor 2) *mf*

Tpt. 3 (Cor 3) *mf*

Hn. 1 + 2 (Mell. in F) *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. (Bari. B.C.) *f*

Tba.

S. D.

B. D.

Picc/Flt

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.
(Bb Bari. T.C.)

Bari. Sax.

Tpt. 1
(Cor 1)

Tpt. 2
(Cor 2)

Tpt. 3
(Cor 3)

Hn. 1 + 2
(Mell. in F)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.
(Bari. B.C.)

Tba.

S. D.

B. D.

mf

f

4

8

D

Picc/Flt

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.
(Bb Bari. T.C.)

Bari. Sax.

Tpt. 1
(Cor 1)

Tpt. 2
(Cor 2)

Tpt. 3
(Cor 3)

Hn. 1 + 2
(Mell. in F)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.
(Bari. B.C.)

Tba.

S. D.

B. D.

4

4

Drum break

Picc/Flt

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax. (Bb Bari. T.C.)

Bari. Sax.

Tpt. 1 (Cor 1)

Tpt. 2 (Cor 2)

Tpt. 3 (Cor 3)

Hn. 1 + 2 (Mell. in F)

Tbn. 1

Tbn. 2

Tbn. 3

Euph. (Bari. B.C.)

Tba.

S. D.

B. D.

8

E

Picc/Fit

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.
(Bb Bari. T.C.)

Bari. Sax.

Tpt. 1
(Cor 1)

Tpt. 2
(Cor 2)

Tpt. 3
(Cor 3)

Hn. 1 + 2
(Mell. in F)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.
(Bari. B.C.)

Tba.

S. D.

B. D.

Picc/Flt

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.
(Bb Bari. T.C.)

Bari. Sax.

Tpt. 1
(Cor 1)

Tpt. 2
(Cor 2)

Tpt. 3
(Cor 3)

Hn. 1 + 2
(Mell. in F)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.
(Bari. B.C.)

Tba.

S. D.

B. D.

8

8

F

Picc/Fit

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.
(Bb Bari. T.C.)

Bari. Sax.

Tpt. 1
(Cor 1)

Tpt. 2
(Cor 2)

Tpt. 3
(Cor 3)

Hn. 1 + 2
(Mell. in F)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.
(Bari. B.C.)

Tba.

S. D.

B. D.

4

4

Detailed description: This page of a musical score contains 20 staves. The top section includes woodwinds: Piccolo/Flute, Solo Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone (Bb Bari. T.C.), and Baritone Saxophone. The middle section includes brass: Trumpets 1, 2, and 3 (labeled as Cor 1, 2, 3), Horns 1 and 2 (Mellophone in F), Trombones 1, 2, and 3, Euphonium (Bari. B.C.), and Tuba. The bottom section includes percussion: Snare Drum and Bass Drum. The score features various musical notations such as slurs, triplets, and dynamic markings. A key signature change to F major is indicated at the top. The page number '13' is in the top right corner. The number '4' appears at the end of the Snare and Bass Drum staves.

Picc/Flt

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.
(Bb Bari. T.C.)

Bari. Sax.

Tpt. 1
(Cor 1)

Tpt. 2
(Cor 2)

Tpt. 3
(Cor 3)

Hn. 1+2
(Mell. in F)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.
(Bari. B.C.)

Tba.

S. D.

B. D.