

St. Patrick's festival



OUTREACH PROGRAMME: VOLUNTEER SEARCH 2017

St. Patrick's Festival is Ireland's leading multi-disciplinary arts festival which takes place annually over a 4-5 day period, in celebration of Ireland's national holiday, St. Patrick's Day.

The Festival showcases all that is good about Ireland both domestically and internationally. Its multi-faceted programme creates a carnival atmosphere, ignites Irish pride, creates uplifting powerful experiences and delivers lasting memories for the 1.6 million people who engage with the festival annually.

Street theatre and performance, pageantry, spectacle, music, dance, literature, comedy, film, and family events are presented as part of the diverse world class programme.

The Festival Parade on March 17th is the principal event on the programme. The spectacular procession meanders through the heart of Dublin City mesmerizing the audience along the 2.6km route.



ROLE DESCRIPTION

Please note: if you have an interest or experience in one OR all of these areas listed below please get in touch as we can find something for everyone to do.

GENERAL ASSISTANTS **City Fusion Outreach Project – Pageant Making**

Assisting the costume and props designers and artists to help make the pieces for the pageant as part of the parade on St Patrick's Day. Each year we have a new theme to work with.

COSTUME ASSISTANTS

- If experienced you could help with sewing and pattern cutting, if not, there are many things such as ironing costumes, help prep of head pieces, shoes etc and help with organising the studio as we are making up to 200 costumes.
- If you have computer skills and are familiar with using internet for sourcing and ordering supplies for the artists creating costume.
- Liaising with participating groups, obtaining measurements, coordinating fitting dates and helping coordinate pre festival costume rehearsals.
- Coordinating in advance the parade day set up of the pageant in terms of dressing and makeup of 200 participants from 6am on March 17th.
- Assisting on parade day (Mon 17th March bank holiday), with dressing the participants, and if you would like, you can also participate in the pageant as we'll put you in costume and become part of the group on the day.
- Makeup artists: if you have an interest in makeup we need volunteers on parade day who would work with our main markup artist to create beautiful designs on the faces of all our participants. We will hold a pre parade class to train people in the designs for the day.
- Post event; assist in getting all costumes and materials packed, labeled and back to storage, therefore persons must be available week post festival for 1 or 2 days maximum (19th & 20th March).

The costume studio is on Harcourt Terrace, Dublin 2.



PROPS ASSISTANTS

- You will work closely with designers and creators who have worked with the Macnas and St Patrick's Festival for many years therefore you'd gain much sought after experience.
- You will be based in our Studios on Harcourt Terrace, Dublin 2 Please note you would be working in a heated studio but I'd advice to be aware it may still get cold so be prepared for this and wear warm clothing.
- You will assist the prop makers create large scale props like heads of puppets, large scale pieces. This could mean help with painting, gluing materials, weaving and making head pieces.
- Sourcing and ordering supplies for the artists creating props.
- Attend 1 or both of the dress rehearsals on the weekends prior to parade day (dates tbc). These run for approx 3 hours.
- Assisting on parade day (Mon 17th March bank holiday), with dressing the participants, and if you would like, you can also participate in the pageant as we'll put you in costume and become part of the group on the day.
- Post event; assist in getting all costumes and materials packed, labeled and back to storage, therefore persons must be available week post festival for 1 or 2 days maximum (19th & 20th March).



INTRODUCTION

CITY FUSION & BRIGHTER FUTURES – GROUPS & COMMUNITY PROJECT

City Fusion (18 yrs +) and Brighter Futures (13 – 18 yrs) is an annually commissioned project by St. Patrick's Festival to create and present pageantry and street performance for the St. Patrick's Day Parade.

Each year the project begins afresh with new themes, groups and plans. Beginning in October, the project grows over the months eventually transferring to the streets on March 17th.

Through inspirational and imaginative stories City Fusion and Brighter Futures brings to life unseen worlds and characters, exciting audiences with large scale spectacular street art performances. Using visual art, music, theatre, literature and dance City Fusion and Brighter Futures brings together people from a range of cultural backgrounds to celebrate diversity and promote inclusion by taking part.

From January-March participants work with a team of highly skilled and professional artists and facilitators at the project base, taking part in a series of workshops where they are immersed in the creative process.

COSTUME AND PROPS STUDIO 2017 – 16 HARCOURT TERRACE, DUBLIN2

Our team of professional and creative artists includes the project Creative Designer of 6 years Sabine Dargent, whose imaginative visions are stitched, soldiered, welded and constructed by a dedicated and seasoned pageant artistic team within the costume, props and floats studios. Sabine has won two Irish Times Best Set-Design Awards and is currently nominated for many more. She works as a freelance set and costumes designer, working mostly in theatre, with various directors and companies such as The Lyric, Abbey Theatre, Galway Arts Festival, also designing for exhibitions and films.

Creative Director, Muirne Bloomer has been directing pageants for St Patrick's Festival since 2004. Muirne has performed with Dublin City Ballet, Vienna Ballet Theatre, Coisceim Dance Theatre, and Dance Theatre of Ireland. As well as directing the Macnas, Galway Arts Festival parade in 2004 and 2005, Muirne is also one of the countries leading choreographers. Her work includes, Duck Death and The Tulip (Cahoots NI), Lenanshee Musical (Derry City of Culture) Pageant, As You Are (Coisceim Dance Theatre), The Incredible Book Eating Boy (Cahoots NI) as well as The Ballet Ruse, Dancing at Lughnasa.

Following months of working together, City Fusion and Brighter Futures flamboyant and colourful procession of 200 musicians and performers waltz and swirl their creations down the parade route to a live audience of 500,000 on the street and a further 595,000, who view the parade on RTÉ1.

